

"Noisy Bill."

Piano.

Characteristic March.

F.H. LOSEY.

C. Fischer's Edition.

Small Orch. & Pa. 75¢ | Full Orch. & Pa. \$1.15.

Piano acc. 15¢.

1163.

The musical score is written for piano accompaniment in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into six systems, each with a grand staff (treble and bass clef). The first system begins with a forte (*ff*) dynamic marking. The second system includes a *f* marking. The third system features a *ff* marking and includes triplet and sextuplet figures. The fourth system includes a *ff* marking and a section labeled "Drum." in the right hand. The fifth and sixth systems continue the rhythmic pattern with various dynamic markings like *f* and *ff*. The score is characterized by dense, rhythmic accompaniment with many beamed sixteenth and thirty-second notes.



"Behold, my Love."

Piano.

Schottische Caprice.

C. Fischer's Edition.

MARGIS-BERGER, Op. 212.

1163.

The musical score is written for piano and consists of six systems of two staves each. The first system includes a treble and bass staff with a grand brace. The music is in 2/4 time and features various musical notations including triplets, dynamic markings (mf, f, ffz, p), and articulation marks. The score is numbered 1163. The piece is titled "Behold, my Love." and is a Schottische Caprice by Margis-Berger, Op. 212. The edition is by C. Fischer.

PIANO

ff *ffz*

1 2 5

TRIO. *ffz* *ff* *mf*

last time.
D.C.al

Trio D.S.

"Behold, my Love."

Schottische Caprice.

MARGIS-BERGER, Op. 212.

Flute.

1163. *mf*

p *f* *ff*

TRIO. *mf*

p *last time.* *D.C. al*

Characteristic March.

F. H. LOSEY.

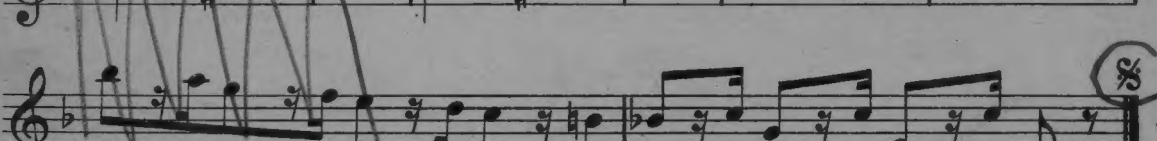
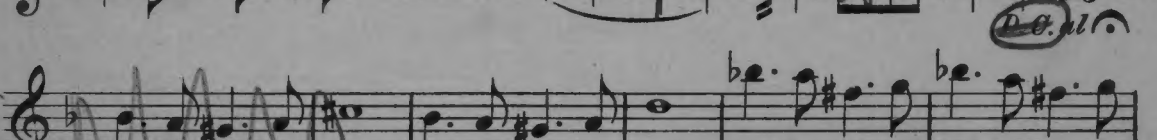
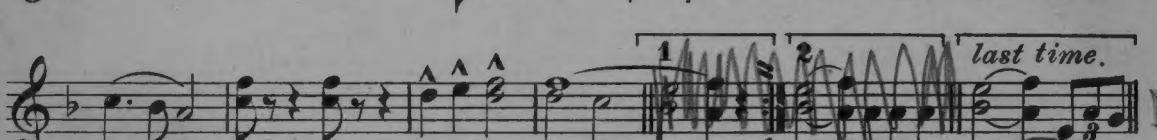
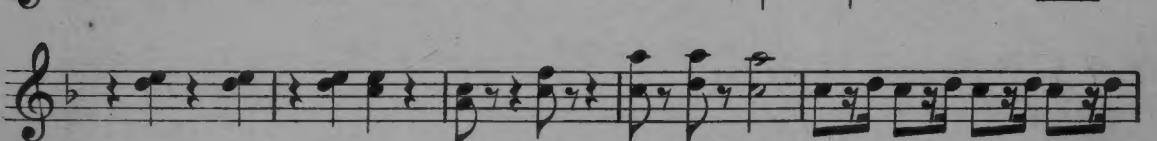
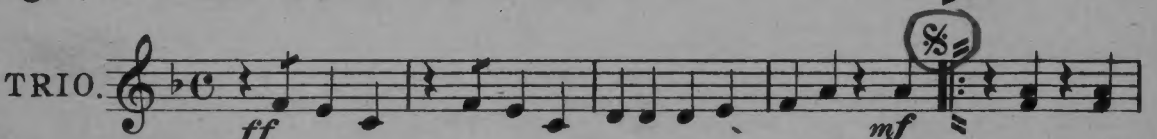
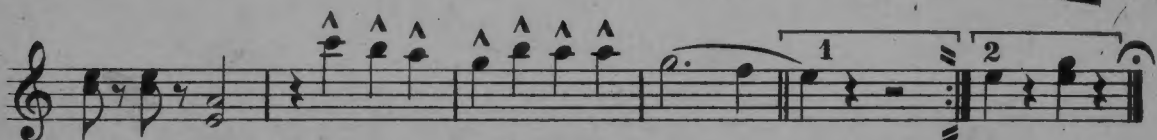
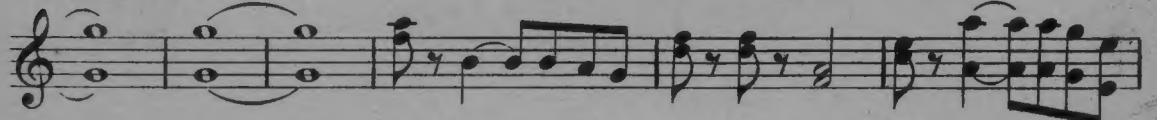
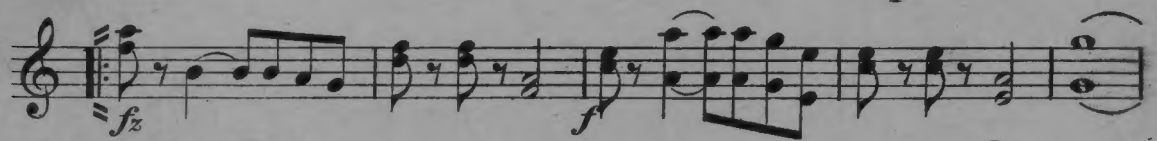
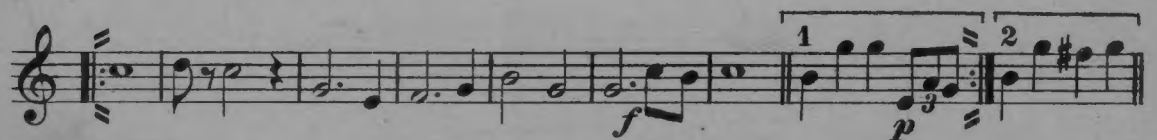
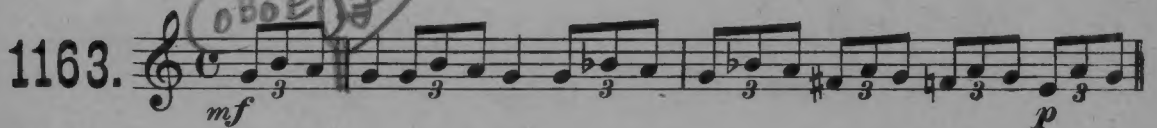
1163.

"Behold, my Love."

Schottische Caprice.

Oboes.

MARGIS - BERGER, Op. 212.



Trio D.S.

Characteristic March.

F. H. LOSEY.

D.C.

Schottische Caprice.

MARGIS-BERGER, Op. 212.

1163. *mf* *p* *f* *fz* *ffz* *TRIO.* *ffz* *last time.* *D.C. al* *1* *Trio D.S.*

Carl Fischer, New York.

Characteristic March.

F. H. LOSEY.

1163. *ff* *f* *ff* *f* *Fine.* *f* *ff* *D.C.*

"Behold, my Love."

Schottische Caprice.

1st Clarinet in B \flat

MARGIE-BERGER, Op. 212.

1163. *mf* *p* *f* *p* *ff* *mf* *last time.* *D.C. al*

The musical score is written for a 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first section, numbered 1163, consists of 16 measures. It starts with a mezzo-forte (*mf*) dynamic and includes triplet markings. The dynamics change to piano (*p*), then forte (*f*), and back to piano (*p*). The second section, labeled 'TRIO', consists of 32 measures. It begins with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. It includes first and second endings, with the first ending marked 'last time.' and the second ending marked 'D.C. al'. The score concludes with a repeat sign and a double bar line.

"Noisy Bill."

Characteristic March.

1st Clarinet in B \flat .

F. H. LOSEY.

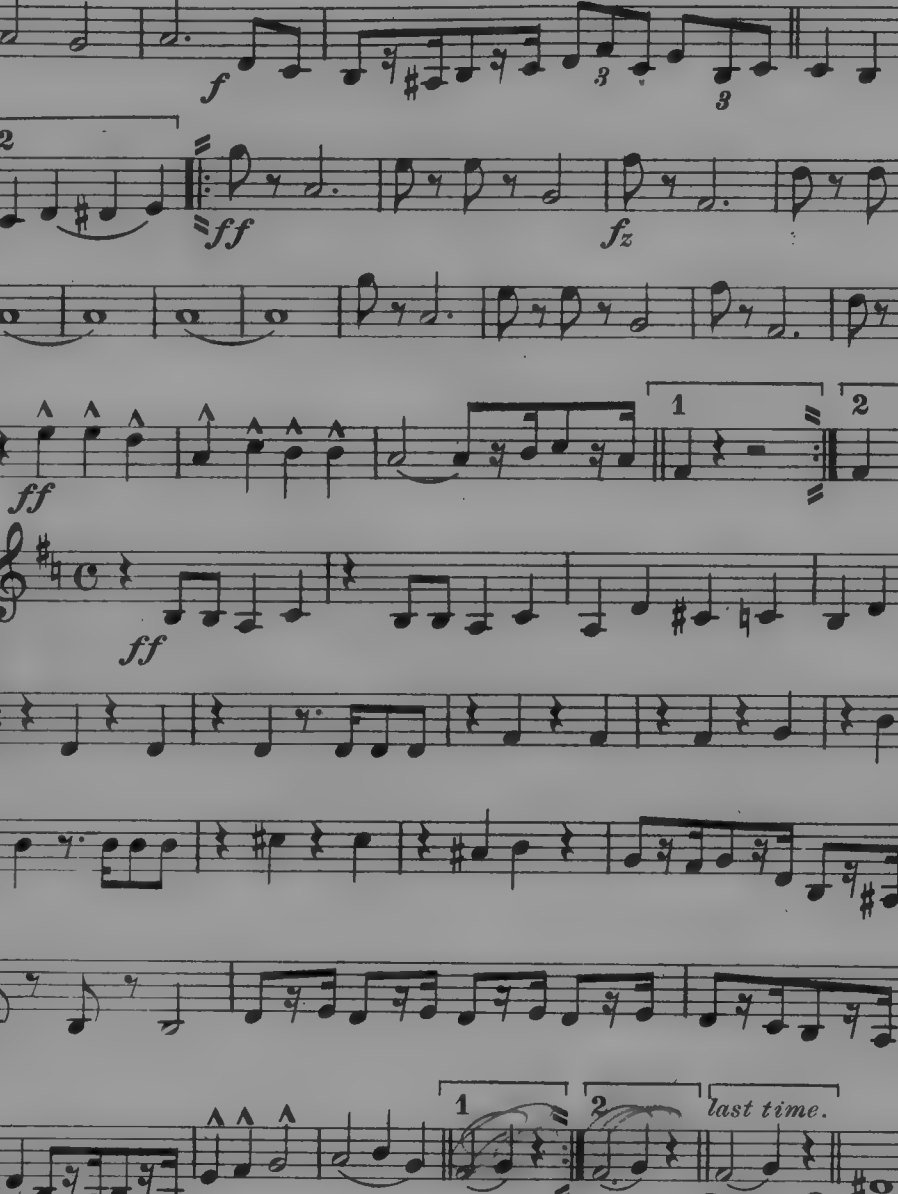
1163.

ff *f* *tr* *ff* *ff* *2* *1* *tr.f* *3* *ff* *1* *Fine.* *f* *1* *2* *ff* *1* *2* *D.C.*

Schottische Caprice.

MARGIS-BERGER, Op. 212.

1163.

1163. 
mf p
f
ff fz
ff
TRIO. ff mf
1 2
last time.
D.S. al Fine
Trio D.S.

"Noisy Bill."

Characteristic March.

2nd Clarinet in B \flat .

F.H. LOSEY.

1163.

ff *ff* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Fine. *D.C.*

"Behold, my Love."
Schottische Caprice.

1st Cornet in B \flat .

MARGIS - BERGER, Op. 212.

1163. *mf* *p* *f* *fz* *ff* *SOLO.* *TRIO.* *last time.* *D.C.* *Trig. D.S.*

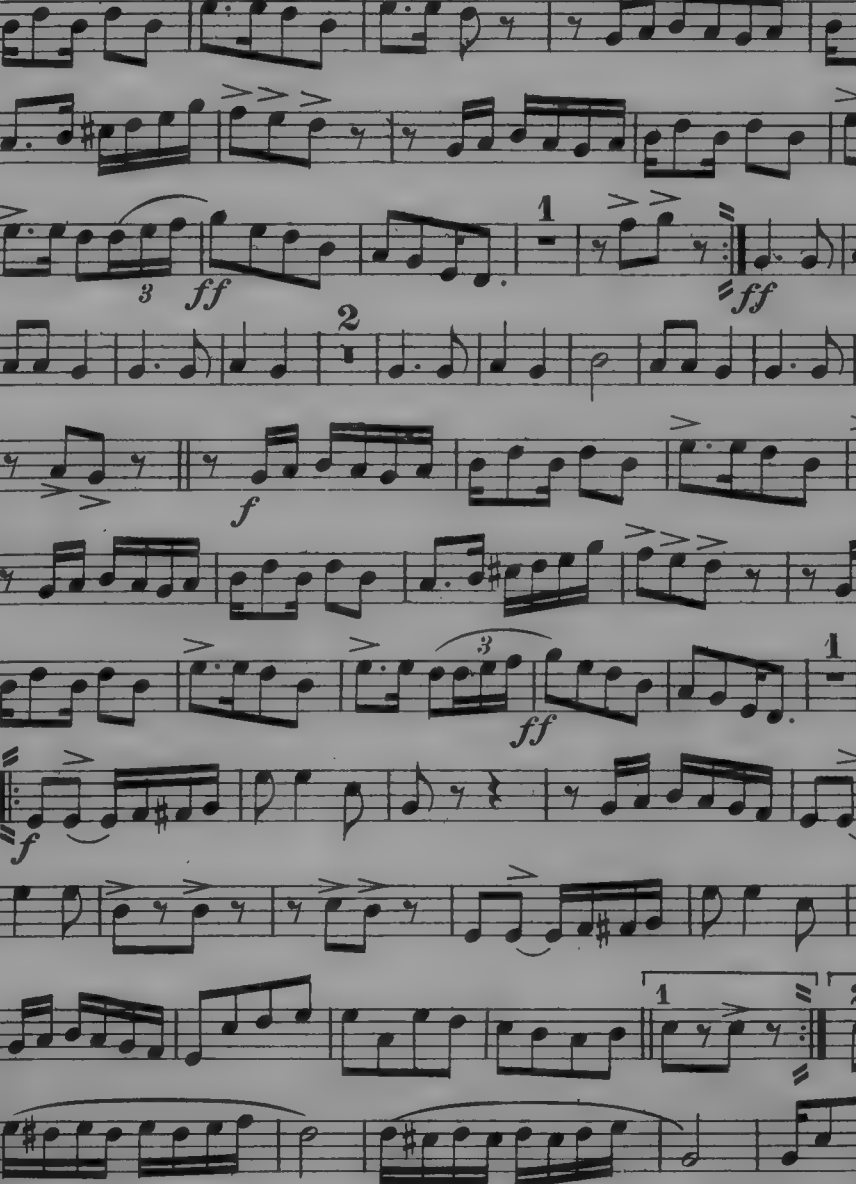
The musical score is written for a 1st Cornet in B-flat. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '1163'. The score is divided into several sections: a main section with dynamics *mf*, *p*, *f*, and *fz*; a 'TRIO' section starting with *ff* and *mf*; and a 'last time' section with a 'D.C.' (Da Capo) marking. The score concludes with a 'Trig. D.S.' (Trio D.S.) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

"Noisy Bill"

Characteristic March.

1st Cornet in B \flat .

F. H. LOSEY.

1163. 

"Behold, my Love."

Schottische Caprice.

2nd Cornet in B \flat .

MARGIS - BERGER, Op. 212.

1163.

mf *p* *f* *fz* *ff* *mf*

TRIO.

1 2

last time.

D.C. al.

Carl Fischer, New York.

Trio D.S.

"Noisy Bill"

Characteristic March.

2nd Cornet in B \flat .

F.H. LOSEY.

1163.

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Fine.

D.C.

Schottische Caprice.

MARGIS-BERGER, Op. 212.

[illegible]

Trio D. S.

"Noisy Bill"

Characteristic March.

Horns in F.

F.H. LOSEY.

1163. *ff*

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Fine. *f*

1 2 1 2

D.C.

"Behold, my Love."

Schottische Caprice.

Trombone.

MARGIS - BERGER, op. 212.

1163. *mf* *p*

f *fz* *fz* *fz* *fz* *fz* *ffz* *mf*

TRIO. *ffz* *mf*

last time.

D.C. al

Horn.

"Noisy Bill."

Characteristic March.

Trombone.

F. H. LOSEY.

[illegible]

* Slide from 1st Pos. to 6th Pos.

⊕ Slide from 6th Pos. to 1st Pos.

8508-17

Carl Fischer, New York. fff and very legato.

"Behold, my Love."

Schottische Caprice.

Drums.

MARGIS-BERGER, Op.212.

1163.

p
f
Cymb. Solo.
Dr.
Cymb.
Dr.
Cymb. Solo.
Dr.
Cymb.
Dr.
ffz
TRIO.
last time.
D C al
Triangle.
Dr.
1 §

Characteristic March.

F. H. LOSEY.

1163. *ff*

SOLO.

Fine.

ff

1 2 3 4 5

D.C.

"Behold, my Love."

1st Violin.

Schottische Caprice.

C. Fischer's Edition.

MARGIS-BERGER, Op. 212.

1163.

mf *p* *f* *fz* *ff* *mf* *p* *fz* *last time.* *p* *D.C. al*

TRIO. *ff* *mf* *Bass, Viola & Tromb.*

Characteristic March.

C. Fischer's Edition.

F.H. LOSEY.

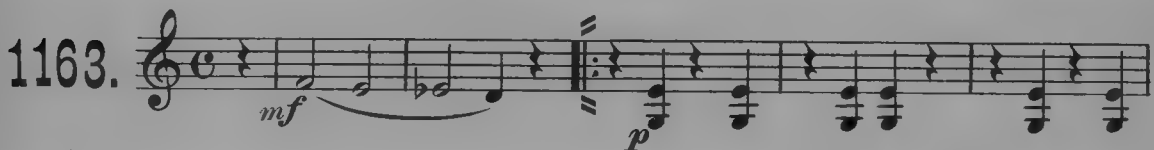
[illegible]

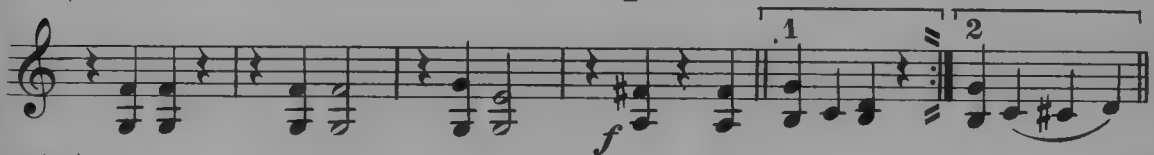
"Behold, my Love."

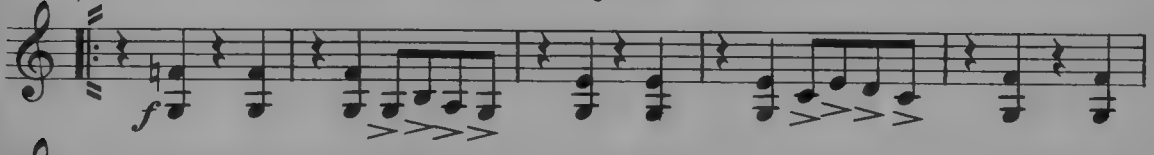
Schottische Caprice.

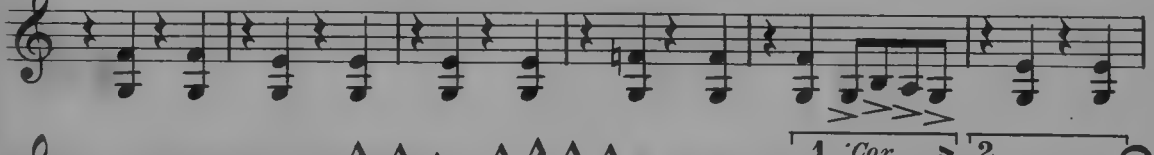
2nd Violin.

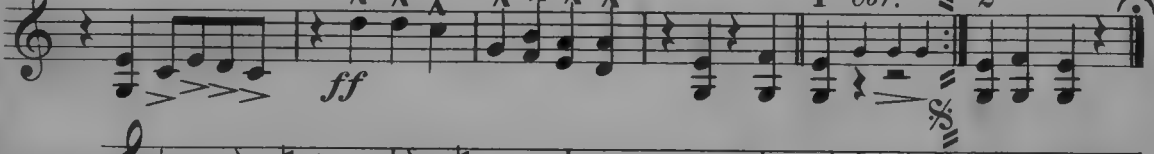
MARGIS - BERGER, Op. 212.

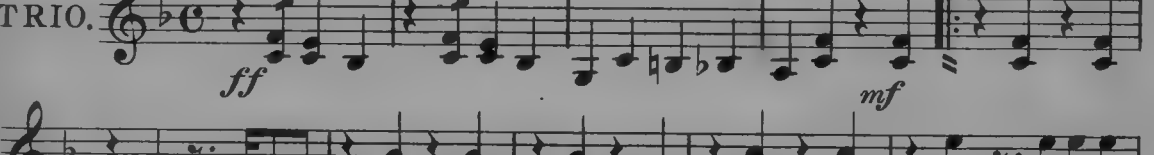
1163. 



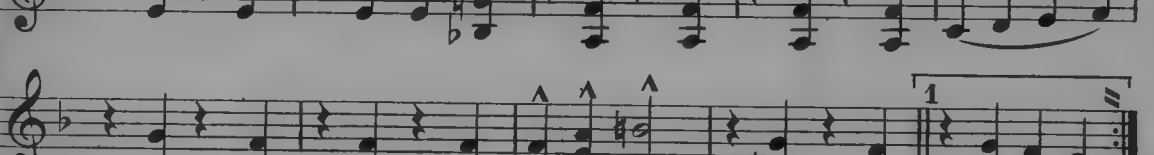


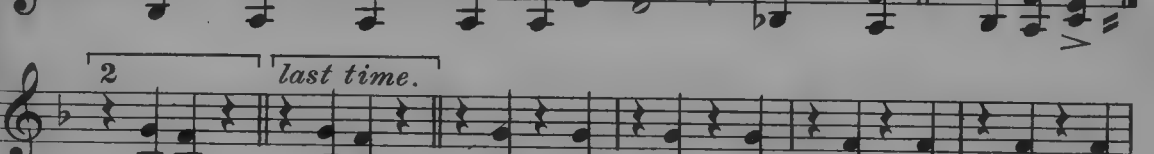




TRIO. 









Trio D.S.

"Noisy Bill."

Characteristic March.

2nd Violin.

F. H. LOSEY.

[illegible]

"Behold, my Love."

Schottische Caprice.

Viola.

MARGIS-BERGER, Op. 212.

1163. *mf* *p* *f* *f* *ff*

TRIO. *ff*

last time.

D.C. al

Trio D.S.

The musical score is written for Viola in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into two main sections: a solo Viola section and a Trio section. The solo section starts with a dynamic of *mf* and includes a *p* (piano) section. It features various dynamics including *f* (forte) and *ff* (fortissimo). The Trio section begins with a key signature change to two flats (B-flat and E-flat) and continues with the same dynamics. It also includes first and second endings and a 'last time' marking. The score concludes with a 'D.C. al' (Da Capo) instruction and a 'Trio D.S.' (Da Capo) instruction.

"Noisy Bill."

Characteristic March.

Viola.

F. H. LOSEY.

1163. 

"Behold, my Love."

Schottische Caprice.

Cello.

MARGIS-BERGER, Op. 212.

1163. *mf* *pizz.* *p* *arco.*

pizz. *f arco.*

ffz

ffz

ffz

TRIO. *ffz*

last time.

D.C. al
Trombone
or Horn.

Trio D.S.

"Noisy Bill."

Characteristic March.

Cello.

F. H. LOSEY.

1163. *ff*

f *ff* *f* *ff* *f* *ff* *Fine.* *f* *ff*

D.C.

Schottische Caprice.

MARGIS - BERGER, Op. 212

Carl Fischer, New York.

"Noisy Bill."

Characteristic March.

Bass.

F.H. LOSEY.

1163.

ff

f

ff

ff

2

1

f

ff

1 *Fine.* *f*

f

f

1

2 *D.C.*